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HEMAN J. PETTENGILL, EMINENT COMMANDER
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MELROSE, MASS.



HEMAN J. PETTENGILL.

THE CROSS AND CROWN.

MARCH

SONG ✱

TWO STEP



BY
J.S. DUSS.

PUBLISHED FOR PIANO, MILITARY BAND,
ORCHESTRA, ETC.

PITTSBURG, PA.

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THE CROSS AND CROWN MARCH.

Song Two Step.

J. S. DUSS.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

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Trio *ff*

Standard of
Standard of

Zi-on Zi-on honored of old, Still all thy glo-ry glo-ry
Zi-on Zi-on proud-ly un-furled, Thy lus-ter ev-er ev-er

true hearts up-hold; Strong hands still guard thee guard thee em-blem of re-
lights up the world; Temp-lars will nev-er nev-er let thy pow'r go.

noun, Hail ye champions of the Cross and Crown!
down, Hail ye champions of the Cross and Crown! *ff*

Ye that fail not, Ye that quail not,

Musical notation for the first system. The treble staff begins with a vocal line marked with a 'v' (voice) and a fermata. The piano accompaniment is in the bass staff. The lyrics 'Bear - ers of knight - ly blades that in the' are written below the treble staff.

Musical notation for the second system. The treble staff continues the vocal line with four 'v' marks. The piano accompaniment continues in the bass staff. The lyrics 'great cru - sades won fame that nev - er fades, O Hail ye! Hail ye!' are written below the treble staff.

Musical notation for the third system. The treble staff features a piano solo marked 'ff Grandioso'. The piano accompaniment continues in the bass staff.

Musical notation for the fourth system. The treble staff continues the piano solo. The piano accompaniment continues in the bass staff.

Musical notation for the fifth system. The treble staff continues the piano solo. The piano accompaniment continues in the bass staff. The system ends with a double bar line.

THE LIMITED EXPRESS MARCH. Two Step

J. S. DUSS
Arr. by WM. C. OTT

Musical score for 'The Limited Express March' in 2/4 time. The score is written for piano and features a variety of dynamics including *ff*, *f*, *p*, and *mf*. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a double bar line.

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LIBERTY CHIMES MARCH.

J. S. DUSS.

Musical score for 'Liberty Chimes March' in 2/4 time. The score is written for piano and features a variety of dynamics including *ff*, *f*, *p*, and *mf*. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a double bar line.

AMERICA UP TO DATE.

J. S. DUSS.

Musical score for 'America Up to Date' in 6/8 time. The score is written for piano and features a variety of dynamics including *ff*, *f*, *p*, and *mf*. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a double bar line.

Homage, praise, and admiration due;
These we know we must show
To the WOMAN NEW
Dressed in Bloomers, My! But she is great!
Womankind is not behind
But always up to date!

America up to date, 1.

Trio from MARCH "THE G. A. R. IN DIXIE"

J. S. DUSS.

Musical score for 'Trio from March "The G. A. R. in Dixie"' in 2/4 time. The score is written for piano and features a variety of dynamics including *ff*, *f*, *p*, and *mf*. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a double bar line.

March G. A. R. In Dixie, 1.